

Sight and Sound

Paulo Oliveira

Single Line Improvisation For Guitar

Paulo Oliveira is a native of São Paulo, Brazil. He is a professor and the coordinator of guitar studies at Belmont University in Nashville, TN. Like many Brazilian guitarists, Paulo plays classical guitar and jazz at a high level. He has taught and performed in South America, Asia, Europe, and the United States.

I've enjoyed meeting Paulo and hearing him play many times. His talent as a performer and educator is a welcomed addition to the Nashville community. I have plans to feature him in *Fingerstyle Journal* soon!

I was excited to learn about Paulo's new book *Single-Line Improvisation for Guitar (Mapping the Fingerboard)*. Having heard his high-level of playing and knowing his background, I felt sure his book would reflect the same quality, and I was right!

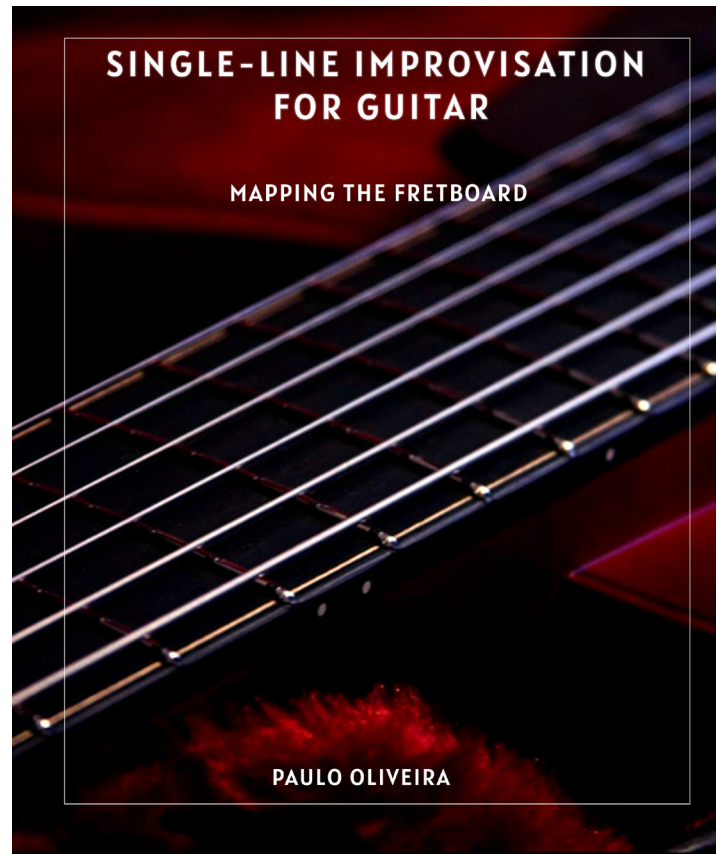
Mapping the Fingerboard describes the book's goal. The book's nine chapters cover the CAGED system, chord shapes, major scales, major and minor triads, major & minor pentatonic, diatonic triads of the major scale, arpeggios with triads, seventh chord arpeggios, modes of the major scale, enclosures, bebop scales, the melodic minor scale, the altered scale, three notes per string, single line solo examples and much more.

Paulo has laid out the tools guitarists need, whether they desire to become a skilled improviser, an arranger, or a well-rounded solo guitarist.

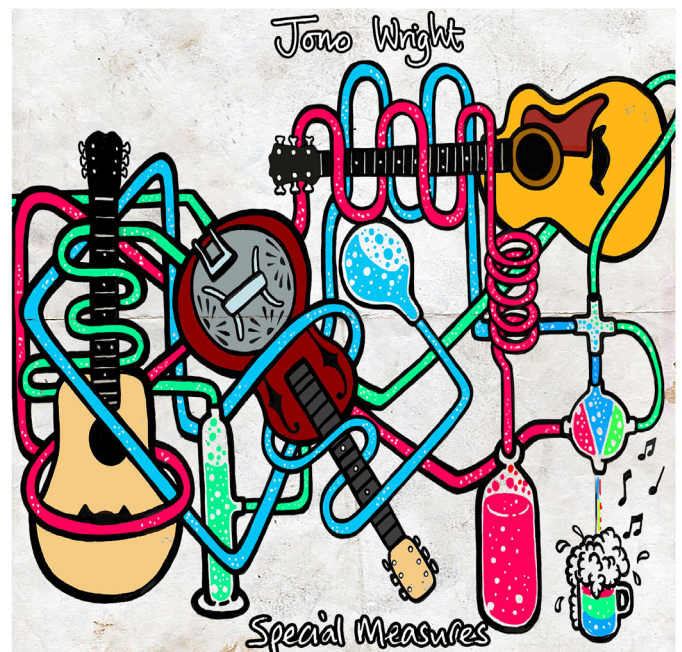
You must build your house on a solid foundation! Paulo's book is a leap in the right direction.

Congratulations Paulo on your excellent book.

www.amazon.com



Jono Wright *Special Measures*



Jono Wright hails from the Midlands in the UK. However, the legendary Chet Atkins inspired his guitar playing from some 4000 miles away. "Growing up, my dad was always obsessed with this type of music."

Though Chet Atkins may have inspired Jono's playing, he is not a musical clone. Jono's playing and compositions come from his identity and life experience.

Special Measures is Jono debut recording. This ten-song collection of originals expresses a wide range of emotions, from his compositions "Rubecula" and "Shiver," which honor the memory of his great uncle, to "Ziggy's Bounce," written as an expression of love for his golden retriever. Two of my favorite tracks are "Jenny Wren," written for his mother, and "Sweet Dreams," a lullaby for his children. "Gone Fishing" is more in the early Chet Atkins vein, played as a duet with guitarist Gareth Pearson. Jono and Gareth share the spotlight on this cut with plenty of tasteful licks. Though I do not know if there is a story behind the title track "Special Measures," it is another personal favorite.

I will continue to enjoy *Special Measures* and Jono's playing. I look forward to future projects.

You can purchase *Special Measures* through Apple Music and stream on Spotify.

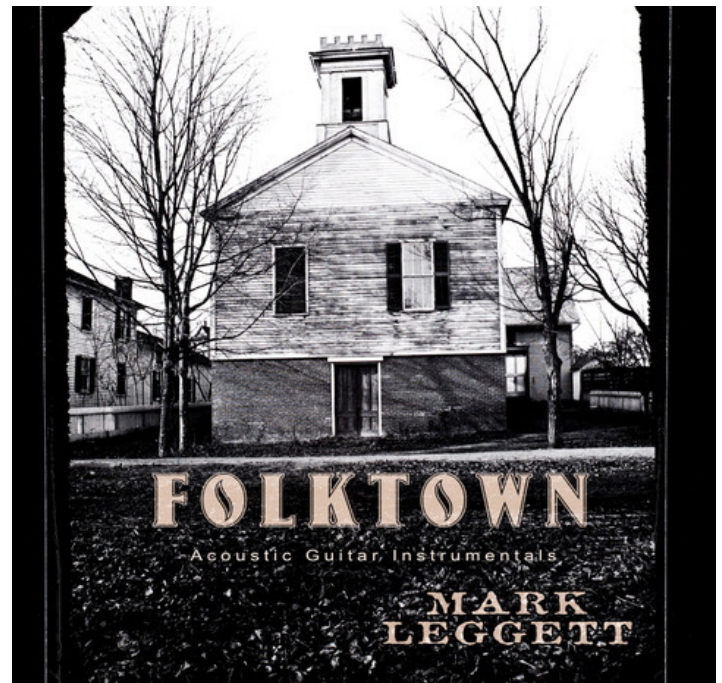
<https://jonowright.co.uk/>

Mark Leggett

Folktown

Mark Leggett is a Los Angeles-based guitarist and composer. Though composing for and playing the guitar is his first love, Mark is also a successful composer for television, film, TV mini-series, and documentaries. He has composed for and worked with Dolly Parton, Levon Helm, Werner Herzog, Richard Thompson, and Kylie Minogue. Mark wrote the music for the TV series *My Name Is Earl* and several HBO documentaries.

With his recording, *Folktown* Mark comes home to his first love, playing and composing for the guitar. Mark calls *Folktown* a collection of Americana acoustic guitar music. I'll expand on that by saying it



feels like a journey across America, with each stop having a story. It is a story of simpler times, friendship, love, and loss. Though it's difficult to describe the emotions one may feel when listening to music, these were my feelings as I listened to *Folktown*.

The title *Folktown* perfectly describes the overall feel of the music. Besides the title track, a few of my favorite cuts are "Simple Conversation," "We Friends," "Goldsboro Getaway," and "Maybe I Might."

Mark has a gift for melody and emotional content in his compositions and playing. The more I listen, the more connected to the music I feel. That is a sign of great music. From one guitar player to another, thank you, Mark, for the great music and inspiration.

For Mark's recordings, transcriptions, videos, career history, and more, visit <https://markleggett.com/>